



This course introduces the live sound world and briefly presents some L-Acoustics tools to design and operate live sound events.

SUMMARY

Course Type	Introduction course for university & school
Learning paths	Sound engineering or engineering students
Learning objectives	<ul style="list-style-type: none"> Describe the components & the signal chain in a live sound system Know the workflow & the jobs of live sound projects

MODALITIES

Duration	5 hours
Participants	12 maximum
Learning format	<ul style="list-style-type: none"> Instructor-led session: onsite classroom Complementary activities: online education platform
Teaching methods	Presentation, demonstration, tutorial
Languages	<ul style="list-style-type: none"> Session delivered in local language Material written in technical English
Instructor profile	Live sound expert, selected, trained, certified, and regularly updated by L-Acoustics education team
Certification	<ul style="list-style-type: none"> Attendance to the session(s) Completion of the activities Certification test



LEARNING AGENDA

Learning sequence	Teaching methods	Time
Sound reproduction Reproduction system(s)	Presentation & Quiz	2h30
System design	Autonomous activity tutorial	1h30
Workflow Applications & careers	Presentation & Quiz	1h



REQUIRED EQUIPEMENT

Instructor-led session	Computer <u>with a mouse</u>
	Latest version of <i>Soundvision</i> <u>software</u>
	Note pad and pen
Online activities	Computer <u>with a mouse</u>
	Internet connection



EARNED BENEFITS

Upon completion, the participant is granted with a *Certificate* and a 1-year account activation/extension on the online *L-Acoustics Education* platform.

In the platform, the membership to the **Live Sound** group opens access to:

- Always up-to-date **Live Sound** material in the *Learning center*
- Forum gathering all the **Live Sound** certified learners and instructors